

Remembering the Sacrificial and Resurrected Lamb of God

"Behold the Lamb" Orchestra

Violin 1 - Sarah Bruschwein
Violin 2 - Preston Kersey-Russell

Viola - Ben Cleary

Cello - Mark Person

Flute - Ruth Bettenhausen

Trumpet - Derrick Orr

Trombone - Bill Bandy

Keyboard - Mary Boardman

Piano - Julie Schwartz

Narrator 1 - Mike Briggs Narrator 2 - Lida Mallory Sound - Jan Joersz, Jerry Suko Director - Gloria Knoll

Foreward

It was the blood of the sacrificial lamb placed on doorframes which diverted the angel of death from the homes of captive Israel, ultimately leading to their freedom from Egyptian bondage. That pathway to freedom was a foretelling of God's plan with the holiest of sacrificial lambs - Jesus, the Christ. As Jesus was just beginning His ministry, it was John the Baptist who publicly recognized this Lamb of God" "Behold the Lamb of God who takes away the sin of the world!" (John 1:29) And in the culminating revelation of John, one of the twelve disciples, we get a brief glimpse of what it will be to eternally bow before and worship the triumphant and living Lamb of God.

Behold the Lamb!

Music by Molly Ijames, Lloyd Larson and Jay Rouse

"Praise the Holy Lamb of God!"

"What Wondrous Love is This?"

solos - Judy Johnson, Jane Morgan

"Hosanna to the King of Israel!"

"At the Lamb's High Feast" solo - Tim Davenport

"Hallelujah! What a Savior"

solo - Kyle Joersz

"Kyrie"

solo - Karen Nicholson

"Kyrie Eleison" - Lord have mercy.

"Christe Eleison" - Christ have mercy.

"Crown Him The Lord of All!"

"Behold the Lamb!"